

# Matt Stewart ACS

Director of Photography

PO Box 887, Manly, NSW, 2095, AUSTRALIA

Cell +61 418 239 131

Agent : Top Technicians Management +61 2 9958 1611

Email : [tumblematt@mac.com](mailto:tumblematt@mac.com)

Web : [www.mattstewart.com.au](http://www.mattstewart.com.au)

Web : [www.showreelfinder.com/matt\\_stewart\\_ACS](http://www.showreelfinder.com/matt_stewart_ACS)

## Selected Commercials

- Audi – Brilliant Films – Alexa
- Colonial First State Bank – Rapid Films – Jono Nyquist – Alexa / Anamorphic
- Tourism New Zealand – Film Construction – Justin McMillan – Alexa / Red
- Toyota – Heckler – Garry Jaques – Alexa
- Woolworths – The Feds – Craig Rasmus – Alexa
- Sunrice – Filmgraphics / Palma Pictures – David Denneen – Alexa
- Hyundai – Exit Films – Jolyon Watkins – Alexa
- Westfield – Baker Brand – Gracie Otto – Alexa
- LG UHD TV – Filmgraphics – Adam Blaiklock - Alexa
- Jacobs Creek – Filmgraphics – David Denneen – 35mm / Alexa
- Lysol USA – Filmgraphics / Pathfinder – David Denneen – 35mm
- Samsonite – Odeon 360 – Sng Tong Beng – 16mm/5D
- Mazda 3 – Orange Whip Films – Simon Macrae – 35mm
- MAC – Filmgraphics – Phil Meatchem - Phantom
- Holden – Fiction Films – Jake Robb – 35mm
- Mitsubishi – Kojo – Roh Smith – Sony F35
- St George Bank – The Guild – Mat Humphrey - Alexa
- Weetbix – Filmgraphics – David Denneen – Genesis / Phantom
- Ice Break – Orange Whip Films – Simon Macrae – 35mm
- SHK Finance – Odeon 360 – Sng Tong Beng – 35mm
- Pepsi Max – Orange Whip Films – Simon Macrae – 35mm
- Sydney Tourism – Filmgraphics – David Denneen – 35mm
- Samboy Chips – Orange Whip Films – Simon MaCrae – 35mm
- Annies Lane Winery – Filmgraphics – David Denneen – 35mm
- Nurofen – Filmgraphics – David Denneen – 35mm
- Metersbonwe – Odeon 360 – Sng Tong Beng – 35mm
- Nutri Grain – Luscious International – Jon Gwyther – 35mm
- Gatorade – Filmgraphics – David Denneen – 35mm
- XXXX Beer – Orange Whip Films – Simon MaCrae – 35mm
- AEC – Silverscreen – Eden Diebel – 35mm Anamorphic
- DHL – Filmgraphics – David Denneen – 16mm
- Ford Motor Co USA – Plaza Films – Jon Gwyther – 35mm
- Toyota Hilux – Orange Whip Films – Simon MaCrae – 35mm
- Abbey Bank UK – Window Productions – Sng Tong Beng – 35mm
- Antz Pantz – Plaza Films – Jon Gwyther – 35mm
- Nokia – Window Productions – Jonathan Baker – 35mm
- Shell Helix – Plaza Films – Jon Gwyther – 35mm
- NAB – Plaza Films – Jon Gwyther – 35mm
- Rosemount Wines – aht – Perry Westwood – 35mm
- TAC – Luscious International – Richard Gibson -35mm
- Nissan Patrol - Plaza Films – Jon Gwyther – 35mm
- McDonald's – Window Productions – Jon Baker – 35mm
- RTA – Plaza Films – Jon Gwyther – 35mm

## Short Films

- Stealing Sam / 360 – Bowman Productions / Window Productions – Dan Mitchell – 35mm
- Triple Concerto in D Minor –Orange Whip Films – Dan Mitchell – 35mm
- La Croce – Plaza Films / Honey Films – Matt Harris – 35mm
- View From Greenhaven Drive Trailer – Plaza Films/Project Greenlight – Macrae Brothers-35mm

## Music Clips

- Alex LLOYD – Fish N Clips – Jonathan & Josh Baker – 35mm
- The Living End – Morgan Christie – 35mm
- Evermore – Ticket to Ride – Michael Spiccia – 35mm
- Naked Heart – Window Productions – Ken Lambert – 16mm
- Charlton Hill – Luscious International – Richard Gibson – 16mm

## Awards

- 2010 Gold – NSW ACS – Weetbix "Asteroid"
- 2009 Gold – NSW ACS – Annie's Lane "Imagine"
- 2008 Silver – London Int Awards – Gatorade "Heroes"
- 2008 Distinction – ACS Nationals– Concerto in D Minor
- 2008 Distinction – ACS Nationals - AEC "Glow"
- 2008 Silver – NSW ACS – Gatorade "Heroes"
- 2008 Silver – NSW ACS – Nurofen "Ned Kelly"
- 2007 Gold – NSW ACS – AEC "Glow"
- 2007 Gold – NSW ACS – Ford Motor Co. "For All"
- 2007 Gold – NSW ACS – Concerto in D Minor
- 2007 Bronze – NSW ACS – Perpetual "Golf"
- 2006 Silver – NSW ACS – Antz Pantz "Hotel Rex"
- 2005 Gold – NSW ACS – NAB "Commonwealth Games"
- 2005 Silver – NSW ACS – Nissan Patrol "Rescue"
- 2004 Gold – NSW ACS – RTA "Heaven & Hell"
- 2004 ACS Accreditation
- 2004 Golden Tripod – ACS Nationals – Naked Heart "Confide"

## Equipment

- \* **Arri 435ES** \* 1 – 150fps, Super 35, PL Mount PAL Video Assist, RCU-1, Extension VF & EPL 4 x 400' Magazines 2 x 1000' Magazines
- \* **Arri 535A/B**\* 1-60fps, Super 35, PL Mount, Extension VF & EPL PAL Video Assist, ESU-1, CCU-1, SCU-1, VSU-3 2 x 400' Magazines 1 x 1000' Magazine
- \* **Arri 3**, N 35, PL Mount, 2 x 400" Mags, Hand Grip, 12V Batts, B&W Video Assist Arri FF-3 Follow Focus Kit 4 x 400' Magazines 2 x 1000' Magazines
- \* Hand Held Kit & Shoulder Pad
- \* Zeiss 10mm T2.1, Clamp On 6.6" x 6.6" Wide Angle Mattebox
- \* Zeiss MK 2 Standards T2.1 – 14, 16, 20, 24, 32, 40, 50, 60 macro, 85, 100,135mm
- \* Nikkor 200mm Telephoto – T2
- \* Canon 300mm Telephoto / 1.4x & 2x Extenders - T2.8
- \* Arri MB-14 6.6" x 6.6" Mattebox – 4 Stage Back, 2 Stage Back, Mattes, Flags
- \* Arri MB-16 4" x 4" Mattebox – 2 Stage Back, Mattes, Flags
- \* Arri LMB-3 4" x 4" Clamp On Mattebox
- \* O'Connor 2575B Fluid Head – Moy Fitting
- \* Ronford-Baker High and Low Legs, Hi-Hat and Lo-Hat – Moy Fitting
- \* Arri PL Mount Super 35 Directors Viewfinder
- \* Panasonic 17" HD LCD Monitor – 240V/12V
- \* Sony 9" CRT Monitor - 240V/12V
- \* Sony 14" VHS Combo – 240V
- \* Orion 10" VHS Combo – 240V/12V
- \* Sony HDV Clamshell – Li Ion Batts, 240V
- \* Small HD 5" – Onboard Monitor, Canon 5D Batts
- \* Sony MiniDV Clamshell – Li Ion Batts, Porta Brace Cover, 240V
- \* 30V, 24V,12V Batteries and Chargers
- \* 2 x 50m BNC Drums, BNC, RCU,ESU & Camera Power Extension Cables
- \* 6.6" , 4", PSR, 138mm, series 9, 4.5" Filter Kit
- \* Camera Essentials Rain Cover
- \* Aluminium Splash Box / Camera Housing