

Ross Emery A.C.S.

Cinematographer

rosse1@mac.com www.rossemeryacs.com Cell +61 414 552 231

Agent

Richard Caleel richard@wp-a.com World Wide Production Agency www.wp-a.com 144 N. Robertson Boulevard Suite A West Hollywood, CA 90048 ph: 310.659.9965 | m: 310.435.0449 | fax: 323.703.1334

> Bookings- Australasia Auscrew+ 612 9427 4444 www.auscrew.com.au

<u>Drama</u>



'The Wolverine" 20th Century Fox Director of Photography



"I Frankenstein" Lakeshore Entertainment Director of Photography



"Bait 3D Darclight Director of Photography



"Killer Elite"

Omnilab Media

2nd Unit DP



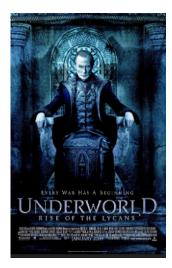
"Don't Be Afraid of the Dark"(2009)

Miramax Pictures

2nd Unit/Action Unit DP



"Knowing"(2008) Summit Entertainment 2nd Unit DP



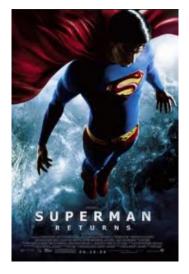
"Underworld-Rise of the Lycans" (2007/8) Lakeshore Entertainment Director of Photography



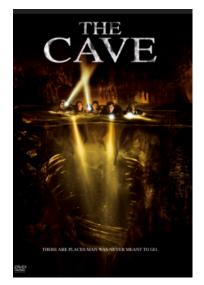
"Valkyrie"(2007) United Artists 2nd Unit DP



"The Condemned" (2006) WWE Films Director of Photography



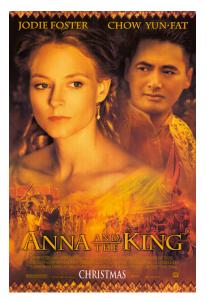
"Superman Returns" (2005) Warner Brothers 2nd Unit D.P.



"The Cave" (2004) Lakeshore Entertainment Director Bruce Hunt <u>Director of Photography</u>



"The Matrix- Reloaded" "The Matrix -Revolutions" Warner Bros Directors Andy and Larry Wolchowski Director of Photography Bill Pope ASC 2nd Unit D.P.



"Anna and the King" 20th Century fox Additional Unit D.P.



"The Matrix" Warner Brothers Directors Andy and Larry Wolchowski Director of Photography Bill Pope 2ND Unit Director Bruce Hunt <u>2ND Unit Director of Photography</u> "Two Out" Cinema Short Pod Productions Director Kriv Stenders Producer Katherine Kerr <u>Director of Photography</u>



"Dark City"

New Line Cinema / Mystery Clock Director Alex Proyas Director of Photography Darius Wolski ASC <u>Camera Operator – Main Unit A</u> <u>Director of Photography – Additional Main Unit</u> <u>Director of Photography – Miniatures and Visual Effects</u>



"The Island of Doctor Moreau" New Line Cinema Director John Frankenheimer Director of Photography Bill Fraker ASC <u>2ND Unit Director of Photography</u> <u>Main Unit Camera Operator (Part)</u>

"117

Cinema Short

Temenos Films Director Anton Beebee <u>Director of Photography</u> "Race The Sun Tri Star Pictures Director Charlie Kanganis Producer David Nichols Director of Photography David Burr <u>Main Unit Camera Operator</u>

"Soldier Soldier" Telemovie Independent Films London Director Ken Hanam Producer Annie Tricklebank Director of Photography Geoff Malouf <u>Main Unit Camera Operator</u>

"Reubens Dream" Company Buzzer Producer Andrew Mason Director Alex Proyas <u>Director of Photography</u>

"Mighty Morphin Power Rangers" 20th Century Fox <u>2ND Unit Camera Operator(Part)</u> "Singapore Sling" Telemovie

Barron Films

Main Unit Camera Operator

"Roses are Red"

Short Drama

AFTRS Productions

<u>Camera Operator</u>

"Overkill"

Short Drama

Schadenfreude Prod.

Director of Photography

"Book of Dreams" Cinema Short

Meaningful Eye Contact

Director Alex Proyas

Co Director of Photography

"Fields of Fire" II TV Miniseries
Palm Beach Pictures
DOP Frank Hammond
<u>Main Unit Camera Operator</u>

Preceded by several years of consistent work on many features, tele–features, miniseries, documentaries and TV commercials

Recent Television Commercial Work

Clients.

Honda, Toyota, Budwiser, Hahn, Tooheys, Samsung, CapitolOne General Motors, Verizon, Disney, Motorola, Gillette, Streets, Macdonalds, Visa, , GIO Insurance, Computer Associates, AOL, Guinness, Vodaphone, Sol Beer, Levis Jeans, Cyber Bank Singapore, Sony, Lift, Nintendo, Claranase, Stolichnaya Vodka, LA Cola, Shell, Campbell, Lipton Tea, Expedia, Lotto, Crown Casino, Ikea, Oreo's

Directors

Bruce Hunt, Alan White, Vincent Ward, Adrian Haywood, David Kellogg, James Holt, Paul Middleditch, Micheal Kabelnikof, Richard Gibson, John Curran, Alex Proyas, Peter Bannan, Anton Beebee, Kriv Stenders, Jody Dwyer, Spencer Susser, Michael Sticcia, Mark Bennet, Peter Bloomfield Chris Dudman, Wayne Maule, Kenny Sherwood, Noel Castely-Wright