

CURRICULUM VITAE

ANTHONY MCNEIL

Date Of Birth: 18 March 1965
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EMPLOYMENT

“Out of the Blue” (TV) Stand-by Props
Art Director, Sophie Nash

“The Pacific” (TV) Mini Series On-Set Dresser
Designer, Anthony Pratt

“Nim’s Island” (Movie) Assist Stand-by Props
Designer, Barry Robison

“East of Everything” (TV, Series 1) Stand-by Props
Designer, Robert Perkins

“Fools Gold” (Movie) Assist Stand-by Props
Designer, Charles Wood

“Like Minds” (Movie) Buyer / Dresser
Designer, Steven Jones-Evans

“TVC’s” (Many, various) Buyer / Dresser
Designer, Steven Jones-Evans

“The Oyster Farmer” (Movie) Buyer / Dresser
Designer, Steven Jones-Evans

“The Matrix II & III” (Movies) Vehicle Co-ordinator
Designer, Owen Paterson

“Water Rats” (TV, Series 5) Art Director
Designer, Vivian Wilson

“When Good Ghouls Go Bad” (Movie) Location Scout
NSW Film and Television Office

“Water Rats” (TV Series 3 & 4) Vehicle and Boat Co-ordinator
Designer, Vivian Wilson

“Radiance” (Movie) Art Dept Runner
Designer Sarah Stollman

“Water Rats” (TV Series 2) 2nd Unit stand-by Props

Designer, Vivian Wilson