

annabel c barton

make-up & hair stylist

Annabel is one of the few make-up artists and hair stylists to have had the rare privilege of working at a top international level in the fashion and celebrity world. She has worked with some of the world's most cutting edge Photographers and Directors.

clients & magazines 1999-2009

Nike ■ Parasuco Jeans ■ Neiman Marcus ■ FCUK ■ Versace Sport ■ Pinko ■ Cavalli Class ■ Valentino Red ■ Valentino Sunglasses ■ Laura Biagiotti ■ Emilio Cavallini ■ Henry Begelin ■ Rafael Lopez ■ Emporio Armani ■ Cerrutti 1881 ■ Biliacione ■ GFF ■ Alta Moda ■ Vogue Nippon ■ Vogue Italia ■ Vogue Gioielli ■ Vogue Pelle ■ L'Uomo Vogue ■ Vogue India ■ Surface ■ IO Donna ■ Donna ■ Instyle ■ New York Times ■ UK Telegraph ■ Grazia ■ Rosebuzz ■ L'official Russia ■ Harpers and Queen

photographers 1999-2009

Walter Chin ■ Albert Watson ■ Marco Marezza ■ Don Cunningham ■ Oberto Gille ■ Michael Roberts ■ Julian Hargraves ■ Zeno ■ Tony Nota ■ Serge Lebon ■ Lorenzo Angus ■ Jason Schmidt ■ Ruven Afanador ■ Lorenzo Bringheli ■ Steve Heitt ■ Andrew Soule ■ Stefano Pandini ■ Costa ■ Tino Vacca ■ Pablo Arroyo ■ Riccardo Vimercati

vips & celebrities

Princess Alexandria of Greece ■ Ashley Judd ■ Peggy Lipton ■ Donatella Versace ■ Anna Wintour ■ Rosemarie Bravo ■ Laura Dern ■ Andie McDowell ■ Keira Knightly ■ Christina Ricci ■ Annette Benning ■ Glen Close ■ Alberta Ferretti ■ Margherita Missoni ■ Angela Missoni ■ Anna Molanari ■ Roberta Armani ■ Michael Jordon ■ Warren Beatty Hugh Jackman ■ Michael Douglas ■ Harvey Keitel ■ Valentino ■ Armani ■ David Wenham ■ Sir Ian McKellen ■ Sir Roger Moore ■ Marilyn Manson

directors

Bruce Hunt ■ Alan White ■ Jonathon Teplitzky ■ Jason Smith ■ Steve Rogers ■ Peter Maguire ■ Paul Goldman ■ Sally Bongers ■ Sng Tong Beng ■ Neil Armfield ■ Robyn Archer ■ Ross Gibson ■ Kay Pavlou ■ Jonathon Ogilvie ■ Andrew Dominik ■ Alex Proyas ■ Alison Bell ■ Graham Burfoot ■ Rey Carlson

film & theatre

1985 Body Business (assistant)	1988 Vietnam (assistant)
1986 Cyclone Tracey (assistant)	1992 Lovelock
1986 Harp in the south (assistant)	1995 My First Brush with The Law Trunk
1987 Dark Age (make-up)	1997 Oscar and Lucinda
1987 Poor Mans Orange (assistant)	1998 Erskineville Kings (make-up)
1987 On Parliament Hill (Belvior St Theatre)	1987 Lie of the Mind (Belvior St Theatre)

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