



DENSON BAKER ACS

DIRECTOR OF PHOTOGRAPHY
MUSIC VIDEO & COMMERCIALS DIRECTOR

SYDNEY, AUSTRALIA.

Mobile +61 412 777 937

densonbakeracs@gmail.com

densonbakeracs.showreelfinder.com

Management: Marquee Management – David Sheridan

+61 2 9368 7477

davidsheridan@marqueemgt.com.au

Denson Baker ACS is cinematographer of feature films, music videos, documentary & commercials as well as director of award winning and Top 10 Australian music videos. Coming from an art & design background studying painting, photography and graphic design; Denson is a graduate of the Australian Film Television & Radio School where he was the Cinematographer of the year in 1999; In 2002 he won the AFI Award for Best Cinematography in a Non-Feature and has worked internationally shooting in Europe, India, The United States, South Korea, New Zealand, The Pacific and throughout Australia.

In 2005 Denson was accredited by the Australian Cinematographers Society allowing him the honour of having the letters ACS after his name. He has shot films that have won awards and screened in most major international film festivals including Sundance, Cannes, Tribeca, Clermont-Ferrand, Flickerfest, Berlin, LA, among others.

Download the showreel at densonbakeracs.showreelfinder.com

***AFI Award, IF Award & FCCA Award nominated** Best Cinematography 2008 for The Black Balloon

***AFI Award winner** for “Best Cinematography in a Non Feature 2002” for the film *JACK*

***Winner** - Gold Award at the 2006 NSW ACS Awards for Music Video Amanda Baker - Addictions

***Winner** – Distinction in Cinematography ACS 2004 National Awards *We Have Decided Not To Die*

***Winner** - BEST CINEMATOGRAPHY at 2002 Flickerfest, Sydney

***Winner** - Gold Award at the 2002 NSW ACS Awards for Music Video.

***Winner** - Gold Award at the 2003 NSW ACS Awards for Fiction Drama Short.

***Winner** - Award for Distinction in Cinematography at the 2001 ACS National Awards - *INTRANSIT*

***Winner** - two Gold Awards at the 2001 NSW Australian Cinematographers Society Awards For Drama.

***Winner** - *AFTRS Cinematographer of the Year Award 1999* Sponsored by ACS/Atlab/Panavision/Kodak.

*Nominated for best cinematography for *INTRANSIT* at CamerImage 2000 – Lodz, Poland. The International Festival of the Art of Cinematography.

All of the following have been shot by Denson Baker ACS; clips and commercials marked **Director/DP** he has directed and photographed.

Drama

The Waiting City

2008 - **Feature Film** – RED ONE 4K - 2:40 Dir: Claire McCarthy, - **To be released late 2009**

Birthday

2008 - **Feature Film** – SONY F23 – 2:40 Dir: J. Harkness – **To be released mid 2009**

The Black Balloon

2007 - **Feature Film** – Super 35mm - 2:40 Dir: Elissa Down, Black Balloon Productions/ ICON Films

Winner of:

The Crystal Bear - Berlin International Film Festival.

Australian Film Industry Awards - Best Film

Film Critics Circle of Australia Awards – Best Film

The Hamptons International Film Festival - Distinguished Achievement Award

The Inside Film Awards – Highest Box Office Achievement Award

SKIN

2006 - HDCAM with 35mm Lens Adapter – Dir: Claire McCarthy

Us, Together

2006 - DVCPProHD – Dir: Rami Fischler & Matty Limpus

The Weight of Water

2006 - Super 16 – Dir: Cordelia Beresford featuring the Sydney Dance Co.

Charmed Robbery

2006 - Digital – Dir: Jackie Schulz finalist at Tribeca Tropfest

The Grieved

2006 - HDV – Dir: Matty Limpus

Key to the Mystic Halls of Time

2005 - Digital with P+S Technic 35mm Lens Adapter - Dir: Ben C. Lucus

Case

2005 - Digital with P+S Technic 35mm Lens Adapter – Dir: Dave Bishop (Project Greenlight project)

The Eye Inside

2004 - 35mm & Super 16 Short Drama - Dir: Cordelia Beresford

One Day

2004 - HD Varicam (10 Mins) - Dir: Rami Fischler

DECK DOGZ

2004 - **Feature Film** (83min) BJ Films/UIP Dir: Steve Pasvolosky

Thousand Masks

2003 - 35mm (13mins Dur) New Zealand – Dir: Lisa Beedham

We Have Decided Not to Die

2003 - Super 16 – Finished 35mm Print (7min Dur) – Dir: Daniel Askil

JACK

2002 - Super 16 (14min Drama) **AFI Award winning short film.** Dir Matty Limpus

Documentary

Rodney's Robot Revolution

2008 – Discovery Science & CBC Canada. Dir: Andrea Ulbrick - Essential Viewing

Taxi School

2008 – 6 Part SBS Series Dir: Claire Haywood Prod: Kingston Anderson - Wonderland Productions

Naked on the Inside (additional DP)

2005 - **Feature** - Dir: Kim Farrant - Prod: Ian Walker - Magic Reel Picture Co. - EP: Jack Lechner

Closet Tales of Australian Fashion

2005/06 - 4 Part series Dir/Prod: Jasmin Tarasin – Prod Co: Pure Pictures – SBS Television

Kanyini

2006 - **Feature** – Dir/Prod: Melanie Hogan – Reverb Films – Hopscotch Films (Australian Cinema Release)

The Life of Michael Hutchence

2003 - 1 hour Documentary – Super 16 & Digital Betacam – Prod Co: Granada TV - Channel 4

Commercials & TV

Go Shout	2008 - Lava Communications , Sydney
Jagermeister	2007 - MTV Commercials, Sydney
Panasonic TZ-1	2006 - Shalala Prod. Sydney and Seoul
NRMA Graffiti	2006 - Maud, Sydney
Jagermeister	2006 - MTV Commercials, Sydney (Promax Award Winner)
Panasonic Digital Video Camera	2006 - MTV Commercials, Sydney
Panasonic Digital Stills Camera	2006 - MTV Commercials, Sydney
QANTAS OnQ	2006 - Engine, Sydney Australia
Music Max – The Know	2005 - Collider, Sydney – Music Max
Hopscotch Films Ident	2004 - Hopscotch Films, Sydney
Angus & Robertson	2004 - Director/DP - Total Perception, Sydney
Ease-a-Cold	2004 - Director/DP - Total Perception, Sydney
Carefree/Stayfree	2004 - Director/DP - Total Perception, Sydney
Southern Lights	2004 - Collider, Sydney – The Australian Ballet Company
XBOX	2003 & - Microsoft
Telstra Picture Messaging	2003 - Lava Communications , Sydney
2 Day Fm 15 x 15 sec Spots	2003 - Collider, Sydney - AUSTEREO Network
Austereo (You Promised Me)	2003 - Collider, Sydney - AUSTEREO Network
Nescafé Big Break	2003 - Director/DP - RSC Productions, Sydney
SMART car	2003 - Plus [+] Sydney
GIO – Samoa Promo	2002 - Window Productions, Sydney
Hoyts – Cinema Spot	2002 - Plus [+] Sydney
Nescafé Big Break	2002 - Director/DP - RSC Productions, Sydney
Zyban	2000 - Neue Sentimental Film, Frankfurt, Germany
SÜDDEUTSCHE ZEITUNG	2000 - Neue Sentimental Film, Frankfurt, Germany
Siemens AG “WisDome”	2000 - Think OTS Productions, Melbourne

Music Videos

SeanyB	2008 – Sixty40 - SONY/BMG
Old Man River – Sunshine	2007 - Co-Director with Claire McCarthy – The Red Label – Shot in Varanasi, India
The New Democracy – The Party’s Over	2007 - Co-Director with Claire McCarthy – Gravity TV – Luca Belgiorno-Nettis
Charlton Hill – As Long As You Can	2007 - Co-Director with Claire McCarthy - Independent
Natalie Gauci – Here I am	2007 - Producer/Co-Director with Claire McCarthy – SONY/BMG – Aust No. 1
Softlightes – The Microwave Song	2007 - Kris Moyes Films
Amanda Baker - Addictions	2006 - Director/DP Amanda Baker - Independent Artist
Expatriate – Play A Part	2005 - Kris Moyes Films
Diesel – Live at the Vanguard	2006 - Tim Spicer Films – 9 Camera coverage (DOP and 1 of 5 Camera operators)
Snoop Dog – Live at the Sydney Entertainment Centre	2006 - MTV Australia
The Black Eyed Peas – Live at the Sydney Passenger Terminal	2006 - Motorola
Cut Copy – Going No Where	2005 - Kris Moyes Films
Jimmy Barnes & Mahalia Barnes	2005 - Tim Spicer Films – Liberation Music
Paul Mac – Sunshine Eyes	2005 - Hackett Media - Eleven
Magic Dirt - Locket	2005 - Director/DP Total Perception – Warner Music
The Presets – Are You the One	2005 - Kris Moyes – Modular Records
sQuire – Lonely Soul	2005 - Director/DP Total Perception - Glass Onion Records
Kisschassy – The Do Dos & the Whooa-ohs	2005 - Evibe – Bellow Par Records
Cosima – When The War is Over	2004 - Director/DP Total Perception- CDV Records Australian Number 1
Mandy Kane – Stupid Friday	2004 - Brad Hayward - Warner Music
The Sleepy Jackson – Sunkids	2003 - Director/DP - Anne Robinson Productions-EMI
Pnau – Una Noche (Get UP)	2003 - Collider - Warner Music
The Sleepy Jackson – This Day	2002 - Director/DP - Anne Robinson Productions-EMI
Groove Terminator – Brand New Day	2002 - Collider - Virgin/EMI
Groove Terminator - Love Song (This is Not a)	2002 - Collider - Virgin/EMI
HiFi Mike – Stereo Flavas	2002 - Director/DP - Anne Robinson Productions - Hustle/Ministry of Sound
Aneiki – 15 Minutes	2002 - Director/DP - Anne Robinson Productions - Roadshow/Meridien Music