

simon gray
m: 0434 866 494

cinematographer
e: simongraydop@gmail.com

Professional Profile:

A graduate of the AFTRS, Simon Gray is an award-winning cinematographer based in Sydney, Australia. In May 2007, Simon took out top honours at the National ACS Awards for his work on the short film *Afterlife*, as well as a Silver Award at the Qld ACS Awards. During 2006, Simon garnered six ACS Awards, including Gold for *Afterlife* and Silver for *The Butterfly Man*, winner of The Golden Cub at the 2005 IDFA Film Festival. In the same year, *The Sea*, which Simon also wrote and directed, was invited to screen at Camerimage, the world's leading Festival of Cinematography. In 2004, Simon was the only Australian cinematography student to be selected for the prestigious international Budapest Cinematography Masterclass. He received a Gold ACS Award, the Judges Award and a National ACS Award of Distinction, for his work on the documentary *Sex, Drugs and String Quartets*, which screened on the ABC.

Awards

2007

Best Student Cinematography
Silver Award

National ACS Awards *Afterlife*
ACS Awards *Cup Of Heaven*

2006

Gold
Silver
Silver
Silver

ACS Awards *Afterlife*
ACS Awards *Vermin*
ACS Awards *The Butterfly Man*
ACS Awards *The Sea*
ACS Awards *Two Nights*
ACS Awards *Dearest Beloved*

Highly Commended

Highly Commended

2004

Award of Distinction

National ACS Awards *Sex, Drugs and String Quartets*

2003

Gold Award
Judges Award
Best Cinematography

ACS Awards *Sex, Drugs and String Quartets*
ACS Awards *Sex, Drugs and String Quartets*
Byron Bay Film Festival

Credits as Cinematographer (drama/documentary)

Mei Lei Johnson

(Second Unit Cinematographer)
dop: Shing Fung Cheung
dir: Oliver Tor
Feature P2

Aquarium

dir: Motoko Shimuzu
Short Drama XDCam

Japanese Film Festival (2008)

Next of Kin

dir: Rose Schramm
Short Drama XDCam

Funded by AFC and WideAngle Tasmania

PIGS

dir: Dean Francis
Online Comedy Series XDCam

HBO/Funny Or Die Comedy Video Website

Freefall

dir: Jane Binning
Short Drama P2

Funded by ScreenTas

Afterlife

dir: Dean Francis
Short Drama DigiBeta

Bondi Short Film Festival (2007)
Flickerfest (2006)
Palm Springs International Film Festival (2006)
Hollywood Film Festival (2006)

Cup Of Heaven

dir: Matt Payne
Short Documentary DigiBeta

**Sex, Drugs and String Quartets;
Clubfoot, Skin, Isolation, Retreat**

dir: Carla Thakrah
26-min Documentary DigiBetacam

ABC 'Sunday Arts'
Byron Bay Film Festival

Vermin

dir: Dean Francis
Short Drama Super 16mm

London Lesbian and Gay Film Festival (2008)
Nominated Best Student Short ADG Awards (2007)
Toffifest International Film Festival (2007)
Revelation Perth International Film Festival (2007)
Newfest New York LBGT Film Festival (2007)
Forum of Independents Karlovy Vary International
Film Festival (2006)
Palm Springs International Film Festival (2006)

The Butterfly Man

dir: Sam Rebillet
Short Doc DVCAM

Edmonton International Film Festival (2006)
Interfilm International Short Film Festival (2006)
Odense International Film Festival (2006)
Finalist Dendy Awards (2006)
Best Documentary St Kilda Film Festival
Silver Cub Award IDFA (2005)
Melbourne International Film Festival (2005)
Best Film In The Realm of the Senses (2004)
Nominated Best Documentary IF Awards (2006)

The Sea

dir: Simon Gray
Short Drama 35mm

Lucania Int. Film Festival (2007)
Cinema des Antipodes (2006)
Camerimage (2006)
Australia-Japan Student Forum (2006)

Two Nights

dir: Rolmar Balonado
Short Drama Super 16mm

Hamburg International LGBT Film Festival (2006)
Seattle International LGBT Film Festival (2006)
Tampa International LGBT Film Festival (2006)
Verzaubert Int. LGBT Film Festival (2006)
Audience Award My QueerCareer Awards (2006)
San Francisco Int. LGBT Film Festival (2006)
New York Int. LGBT Film Festival (2006)
Palm Springs International Film Festival (2006)

Mohamed's Passion

dir: Sandra Graham
Short Drama Super 16mm

Best Int. Fiction Chilean Int. SF Festival (2001)
Shortlisted for Competition Cannes (2001)
Shortlisted Telluride Film Festival (2001)
Palm Springs Int. Short Film Festival (2001)
Los Angeles Int. Short Film Festival (2001)

The Christmas Tree

dir: Sandra Graham
Short Drama Super16mm

Bristol Int. Short Film Festival (2000)
New Talent Showcase Cannes (2000)
Tampere Int. Short Film Festival (2000)
Flickerfest (2001)

Aliya

dir: Rebecca Parker
Short Drama Super 16mm

Budapest Cinematography Masterclass (2005)

(tvc)

MBF 'Bowls

dir: Mark Leonard for NowScreen

MBF 'Family Gathering'

dir: Mark Leonard for NowScreen

MBF 'Q&A'

dir: Mark Leonard for NowScreen

Climate Change Coalition

dir: Maia Horniak for Pod Films

Kid's Help Line Sometimes

dir: Maia Horniak for Pod Films

Masterclass Promo

Ovation Channel

(television and corporate)

Nine MSN

Motorola Product Launch

Australian Fashion Awards

Fairfax Digital Productions

Australian Communications & Media Authority Conference (ACMA) 2006

Big and Little Films

Jungle Boys

Starchild

Forsythe's Coffee

Microsoft Convention

Education

Masters Degree In Cinematography AFTRS 2004-2005

First Class Honours in Contemporary European History/Russian Studies

Griffith University 1998

Workshops / Short Courses / Observer

- Selected Australian Participant for Kodak/Panavision Budapest Cinematography Masterclass 2005 with Vilmos Zsigmond ASC, John Swartzmann ASC.
- AFTRS Cinematography Masterclass 2003 with David Burr ACS, Nino Martinetti ACS, Russell Bacon ACS, Lou Irving ACS and Mike Molloy ACS, BSC.
- KODAK Cinematography Masterclass with Dante Spinotti AIC, ASC 2002.
- ACS Qld 'Jimmy-Jib-Steadicam Wkshop' with Steve Isaacs ACS & Phil Cross ACS 2001.
- ACS Qld/QPIX 'Lighting For Drama' Workshop with Phil Cross ACS 2001.
- Observer (two weeks) - *Lord of the Rings: The Return of the King*.
- Observer (one week) - *King Kong*.

Related Employment

- **Writer - American Cinematographer** (2004 – present)

Feature stories; *I Am Legend*, *Die Hard 4.0*, *Superman Returns*, *The Lion*, *The Witch and The Wardrobe*, *King Kong*, *House of Wax*, *Stealth*, *The Lord of the Rings: The Fellowship of the Ring*, *The Two Towers*, *The Return of the King*, *Ghost Ship*, *The Matrix Reloaded*, *Matrix Revolutions*, *Peter Pan*, *Master And Commander*. Short feature articles on *Beastmaster* and *Lantana*.

- **Writer – Inside Film Magazine**. Interviews with Andrew Lesnie and Grant Major for *King Kong* (Jan 2006). Garry Phillips for *Candy* (May 2006), Jan Kenny for *AFTRS* article (May 2006)

Teaching

- 2008 Cinematography tutor at IFSS (International Film School Sydney).
- 2008 Cinematography tutor at ICE (Information and Cultural Exchange).
- 2007 Camera Assistants Tutor at AFTRS.
- 2002 SR2 Camera Instruction Workshop 3rd-Year QCA students.