

DANIELLE ZORBAS

Born 1979, Sydney Australia. Currently lives in Sydney Australia.
Director / Video Artist / Editor / Cinematographer / Film Writer

Education

1998-2002

Bachelor of Arts, Film and Sociology, University of New South Wales, Sydney.

2003-2005

Masters, Media, Arts and Production, University of Technology, Sydney.

2013-Current

Video Creative Practice PhD Candidate, Macquarie University, Sydney.

Group Exhibitions

2016

“Healthy Lifestyle Choices”, *safARI Art*.

2015

“Movie”, *In the Loop* Exhibition, MQ University Art Gallery, Sydney, 12 October-27 November.

“freediving”, *SYNC3*, 107 Projects, Sydney, 16-27 September.

“FEED”, *IS THIS ART?*, dLux MediaArts, Arterreal Gallery, Sydney, 26 August.

“freediving”, *Island Salon*, Underbelly Arts Festival, Cockatoo Island, Sydney, 1-2 August.

2014

“Pump up the Jam”, *Karaoke Nights*, Demons Mouth Gallery, Oslo Norway, 9-23 October.

“Creep”, *Karaoke Nights*, Demons Mouth Gallery, Oslo Norway, 9-23 October.

“Dodgem Paradiso”, *Atlantic City Cinefest*, USA, 24-26 October, *Born Shorts Film Festival*, Denmark, 11-14 September, *se23dotmov* Exhibition London UK, 14 July-4 August, *Revelation Perth International Film Festival*, Perth Australia 6 & 13 July, *Festival de Video Un Minuto Lamosa Lab*, Cuenca Spain, 21 June, International ArtExpo ‘*MORPHOS–Sustainable Empires*’: Palazzo Albrizzi, Venice Italy, 6-18 June, *Festival do Minuto*, Brazil, 4 June.

“FEED”, *Havana Film Festival* Havana Cuba, December, *Born Shorts Film Festival*, Denmark, 11-14 September, *Mosaic World Film Festival*, Illinois USA, 1 August, *Under the Underground*, The Picture Show, NYC USA 12 July, International ArtExpo ‘*BorderBody–Mixing Identities*’: MECA Mediterráneo Centro Artístico Almeria Spain, 7-21 February & Palazzo Barone Ferrara Bari Italy, 13-21 February.

“soft spot”, *Revel-8*, Revelation Perth International Film Festival, 13 July.

“Oblivion”, *International Music Video Festival* Edition 10, Paris France, November.

2012

“Swab Dogs”, *Cinema Loops*, Sound Summit Festival, Newcastle, 27-30 September.

2011

“Round One”, *Musecology*, City of Sydney, 9 December.

2008

“Lovers Dusk”, *No Fat Clips*, 11 May.

2003

“Something Big”, *Silent Cells Film Festival*, 1 June. (Winner, Emerging Filmmaker Award)

Publications

2015

"Video Art as Noise in the Signal", *Dissect Arts Journal*, Issue 2.

Presentations

2014

"Video Art 2014: Noise in the Signal". Presented at *SYNC!! Media Arts Symposium* Sydney 12 July and *Revelation Perth International Film Festival Academic Conference* Perth, 10 July.

2013

"Closed Eye Vision". Presented at *Revelation Perth International Film Festival Academic Conference* Perth, 12 July.

"Screen is the Space". Presented at *MMCCS Post Graduate Forum*, Macquarie University, 17 October.

2012

"Music Video Show and Tell" Filmmaker Panel, *Metro Screen/ FBi Radio*, 16 March.

2008

"Future Bright" Music Video Panel, *University of New South Wales*, 21 September.

Film Education and Industry Experience

2015

Video Workshop Facilitator, *dLux Media Arts*

Tutor, Introduction to the Cinema and Australian Film and Television, Macquarie University

Assistant Editor, *Screen Bodies* Film Journal, Berghahn Books

2014

Co-curator, "Island Salon" Cinema Installation, *Underbelly Arts 2015*, Cockatoo Island

Co-curator, "In the Loop" Media Arts Exhibition, *Macquarie University Art Gallery 2015*

Videographer/Editor, "Sunsets", *Kate Mitchell*, Central Park Sydney/Brand X

Videographer/Editor, *Sydney Childrens Festival*

Selection Committee, *Flickerfest International Film Festival 2015*

Assistant Editor, *Screen Bodies* Film Journal, Berghahn Books

Videographer/Editor, "Future Fallout", *Kate Mitchell*, Chalk Horse

2013

Director/Producer, "Kings Cross Refugee Garden" Crowdfunding Campaign, *Medland Metropolis*

Film Reviewer, *Alternative Media Group*

2012

Director, "Trouble In Mind" TV Pilot, *Miles & Young Productions*

Commercials Director, *Invisible Artists*

Videographer/Editor, "Festival TV", *Sydney Festival*

Videographer, *Vivid Sydney*

Videographer, *Sydney Writers' Festival*

Videographer, *Lion Mountain Studio Showcase*

2011

Segment Producer, "Big Ideas TV", *ABC TV*
Director/Producer, "Orpheus, She's Gone", Melodie Nelson Music Video, *Independent*
Videographer, *4A Centre for Contemporary Asian Art*
Videographer, *Vivid Sydney*
Videographer, *Sydney Writers' Festival*

2010

Segment Producer, "Big Ideas TV", *ABC TV*
Director/Editor/Producer, "Trains", Kyü Music Video, *Pop Frenzy*

2009

Videographer/Editor, *Art Gallery of NSW*
Director/Editor/Producer, Cinema Idents for *Cinefamily, LA*
Director/Producer, "Heart", Bertie Blackman Music Video, *Forum5 Recordings*
Editor, *Cornerbox Productions*

2008

Assistant to Director Michel Gondry, *Partizan Film*
Director/Producer, "Heart Divided", Holly Throsby Music Video, *Spunk!/EMI*
Director, "Shake It Up Ma", Krill Music Video, *Sony BMG*
Director/Producer, "Cylindrical Time", Traveling Circle, *Nasoni*

2007

Director, "Missing", Expatriate Music Video, *Universal Music*
Videographer, "Legs11 Concert", *Universal Music*
Director/Producer, "Don't Fight It", The Panics Music Video, *Dew Process*
Director/Producer, "Shining Star", Abby Dobson Music Video, *Craving Records*
Director/Producer, "Vision Bell", Dappled Cities Music Video, *Dangerbird Records*
Director, "MTV Awards Nominations '07", *MTV Networks Australia*
Assistant to Director Rey Carlson, *Revolver Film*
Assistant Editor, *Nine Network*

2006

Editor, *Seven Network*
Director, "Call Me Anytime", The Cops Music Video, *Inertia Records*
Director, "A.S.P.I.R.I.N.", The Red Riders Music Video, *Ivy League Records*
Director, "Slide In Next To Me", Red Riders Music Video, *Ivy League Records*
Director, "Killer Kat", Expatriate Music Video, *Universal Music*

Referees

Dan & Dom, *Soda Jerk Artist Collective*, s_j@sodajerk.com.au
Dr Jack Sargeant, Writer, Curator, Academic, +61 450 409 209